

INVENTIVE DANCE COMPETITION AND TEACHING OF WINNING DANCES

Compere: Howard Cookson
Scrutineer: Charlotte Comrie
Judges: Kevin Page, Jackie Sanderson, Andrew Pigg, Michael Hayton and Roy Sharpe.
Non-Voting Chairman of Adjudicators – David Moffat.

B.A.T.D TROPHY

Awarded for the best inventive dance in the Modern Ballroom branch
First Prize £125.00 Other Finalists £20.00

WORRALL TROPHY

Awarded for the best inventive dance in the Classical branch
First prize £125.00 Other Finalists £20.00

PRESIDENT'S TROPHY

Awarded for the best inventive dance in the Latin branch
First prize £125.00 Other Finalists £20.00

Prizewinners will be announced and Trophies and Cheques will be presented immediately after the Competitions.

All entries must be in the Secretary's hands 14 days prior to date of competition. Scripts to be presented on the day of competition. Scripts shall be vetted by an Invigilator and the originator, after the competition. Dances must be based on Classical Sequence Technique, Standard Technique and Latin Technique, as standardised by B.D.C. No late entries will be accepted.

CLOSING DATE: SATURDAY 4TH JUNE 2011.

Originators should also head each 4 bars with the steps contained in the 4 bars of the script. Originators name, address and telephone numbers must appear at the top of each script. Only first place in each trophy shall be announced. Correct scripts as detailed will be accepted and any entrant not complying with the format may be disqualified from entering. The Sequence Inventive Dance winners must be available to teach their prizewinning dance on Sunday 19th June from 2.00pm. approx.

The Winners of each section must be available to demonstrate their dances during the latter part of the afternoon. Anyone wishing to reprint the scripts of the prize Winning Dances may do so on payment of £95.00 for the 3 dances.

It is recommended that Cassette tapes or CDs only be used for music for Inventive Dance Competition entrants. No responsibility will be accepted for any action taken against any member using copy CD's at an Association event.

In 2011 the winners of the Inventive Dance Competition will be videoed, however the recording is for the Invigilator's use only and the recording will NOT be for sale or distribution. If possible, a floppy disk, CD or preferably a memory stick containing the final version of the script to be brought on the day of Competition as well as the printed script.